

Art and Design EYFS to Year 11

Curriculum overview

EYFS		
Project Title	Core Skills	Core Skills
Outcomes	Observe facial features and draw them to create a self-portrait Identify the colour names and mix paints to make new colours.	Use a variety of materials, tools and techniques; experiments with colour, design, texture, form and function.
Concepts	Enabling environments: colour mixing; joining things together and combining materials; explore concepts and ideas through representations; imaginative, active experiences.	

Year 1 (Key Stage 1)		
Project Title	2. First Artists	3. Mini Sculpture Park
Contextual References	Cave Painting – Stone Age 'Cave of Hands' – Santa Cruz, Argentina	Barbara Hepworth Yorkshire Sculpture Park
Concepts	Colour, pattern, texture	Form, space, scale, texture
Methods and Techniques	Print, colour mixing	Building, constructing, photography
Media	Powder and ready mix paint, watercolour paint	Found materials, playdoh, cardboard
Outcomes	2D: group painting – collection of printed hands (developed from sketchbook experiments)	3D: mini sculptures installed in environment
Interleaving and Spacing	EYFS: Core skills	EYFS: Core skills EYFS: Core skills

Year 2 (Key Stage 1)		
Project Title	Food	Moulding Me
Contextual References	Pop Art – Claes Oldenburg	British sculpture - Antony Gormley Margaret Morrison (<i>subject matter - toys</i>)
Concepts	Colour, shape, pattern, print	Form, space, scale, colour
Methods and Techniques	Paint, print, modelling	Modelling, building, observation, recording
Media	Powder and ready mix paint, printing inks, paper maché	Pencil, Lego bricks, Octons, stickle bricks, building blocks
Outcomes	2D: Large scale painting of food with print elements	3D: sculpture using found materials of pupil
Interleaving and Spacing	Y1: Mini Sculpture Park Y2: Moulding Me	EYFS: Core skills – Cycle 1 EYFS: Core skills – Cycle 3 Yr1: Mini Sculpture Park – Cycle 3

Year 3 (Key Stage 2)

Project Title	'Matisse's Garden'	'The Dot'
Contextual References	Fauvism – Henri Matisse (<i>style</i>) 'Matisse's Garden' by Samantha Friedman	Expressionism – Paul Klee (<i>style</i>) 'The Dot' by Peter H. Reynolds
Concepts	Colour, shape, composition	Tone, line, mark making
Methods and Techniques	Cutting, collage, observation	Drawing, making marks
Media	Coloured paper and found papers	Pencil, ink, pen, charcoal
Outcomes	2D: Matisse inspired mixed media painting	2D: mark making drawings (abstract based) 3D: decorated sphere
Interleaving and Spacing	Y1: First Artists Y2: The Dot	EYFS: Core skills EYFS: Core skills

Year 4 (Key Stage 2)

Project Title	Flora	Portraits
Contextual References	Post-Impressionism – Vincent Van Gogh Claude Monet – waterlilies	Surrealism – Frida Kahlo Modern art - Oscar Joyo
Concepts	Mark making, light, colour, observation, texture	Line, observation, colour, composition
Methods and Techniques	Drawing, painting	Drawing, painting, photography, collage
Media	Pastels, ready-mix paints	Pencils, pens, paints, found images
Outcomes	2D: Large observational study of sunflowers	2D: Self-portrait
Interleaving and Spacing	Y2: The Dot Y3: Matisse's Garden	Y1: First Artists Y2: Moulding Me

Year 5 (Key Stage 2)

Project Title	Colour and Form	The Ocean
Contextual References	Op Art – Bridget Riley Abstract Art – Picasso and Mondrian Pop Art – Keith Haring	Japanese Printmaking - Hokusai Post Impressionism – Monet Post Modern Sculpture – Elizabeth Berrien
Concepts	Shape, composition, form, colour, proportion	Colour, Texture, Line, Mark making, composition,
Methods and Techniques	Collage, drawing, modelling, painting	Drawing, painting, collage, modelling, construction, printmaking, Batik
Media	Drawing media, found papers, clay	Watercolour painting, acrylic painting, 3D wire modelling, batik
Outcomes	2D: Pop art self portrait 3D: Wall Hanging	2D: Block print and batik of sea creature 3D: Wire sculpture of sea creature
Interleaving and Spacing	Y3: Matisse's Garden Y4: Flora	Y3: Food Y4: Flora

Year 6 (Key Stage 2)

Project Title	Dreams and Machines	Animals and Habitats
Contextual References	Salvador Dali, Hannah Hoch, Surrealism	Dominique Slam, Kay Shaffer, John Dyer
Concepts	Shape, composition, form, colour, proportion	colour, texture, line, mark making, composition
Methods and Techniques	Experimental painting, collage, modelling	Drawing, painting, collage, modelling, printmaking, batik
Media	Watercolour painting, acrylic painting, paper manipulation, batik, Installation	Watercolour painting with pen, acrylic and poster painting,
Outcomes	2D: Surrealism collage	2D: Block print of selected and studied animal 2D: Batik of rainforest animal
Interleaving and Spacing	Y4: Portraits Y5: Colour and Form	Y3: Matisse's Garden Y4: Flora Y5: The Ocean

Year 7 (Key Stage 3)

Project Title	Identity		
	<i>Art</i>	<i>Textiles</i>	<i>3D Design</i>
Contextual References	Vincent Van Gogh, Oscar Joyo	Victoria Villasana, Ibufan Baldwin, Katy Biele	David Olivera, Kimmy Cantrell, Yinka Shonibare
Concepts	Form, line, tone, colour theory	Pattern, shape, texture, composition, line	Colour theory, composition, form, pattern, line
Methods and Techniques	Direct observation, mark making, colour mixing	Hand embroidery, sewing machine, decorative techniques, dying, designing, illustration	Direct observation, collage, mark making, clay, CAD CAM, wire work
Media	2B pencil, pen, block paints, colouring pencils	Watercolour paints, embroidery threads, wool, fabric	Pencil, pen, cardboard, string, ink
Outcomes	Mixed media painting exploring their cultural identity.	Design illustration and surface design self-portrait.	Printmaking and prints, along with cardboard relief based around the portrait
Interleaving and Spacing	Y4: Portraits Y5: Colour and Form Y6: Dreams and Machines		

Year 8 (Key Stage 3)

Project Title	The Everyday		
	<i>Art</i>	<i>Textiles</i>	<i>3D Design</i>
Contextual References	Chetan Kumar, Minty Sainsbury	The Pattern Social, Richard McVetis	Make Architects, Frank Lloyd Wright
Concepts	Perspective, line, colour, form, tone	Line, colour, pattern, form, texture	
Methods and Techniques	Perspective drawing, continuous line, tonal drawing, Monoprinting, collage	Decorative techniques, surface design, mark-making, soft sculpture, observational drawing, analysis, outcome.	Technical drawing, implied texture, paper folding, nets, CAD CAM (2D design)
Media	Monoprinting, felt tips, pencil	Fabric dyes, calico, threads, inks, felt	Cardboard, pencil, papers, grey board
Outcomes	Developed collage of the Bradford cityscape	3D soft sculpture inspired by the Pattern Social and Richard McVetis	Abstract maquette inspired by two architects' /mini model of proposed design.

Interleaving and Spacing	Y3: Food Y6: Animals and Habitats Y7: Identity
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Year 9 - BTEC (Key Stage 3)

Project Title	Natural Forms – Mock PSA and Component 1			
	<i>Art</i>	<i>Photography</i>	<i>Textiles</i>	<i>3D Design</i>
Contextual References	Karl Blossfeldt, Angela Faustina, Erika Lee Sears, Georgia O Keeffe, Cath Riley, Anna Atkins, Valerie Hegarty, Henri Matisse, Sophia Munn, Albertus Seba, Michelle Parsons,	Karl Blossfeldt, Cas Holmes, Robbie Honey, Bruce Boyd, Richard Mosse, Marcel Christ, Peter Keetman, Lisa Sorgini, Albert Koetsier	Sam Taylor Wood, Mr Finch, Klari Reis, Richard McVetis, The Pattern Social, Erin McKintosh.	Henry Moore, Richard McVetis, Barbara Hepworth, The Pattern Social.
Concepts	Visual elements, 2D art techniques, narrative and development	Visual elements, compositional elements, technical DSLR camera operation, photographic editing	Visual elements, narrative, surface design, 2D, and 3D.	Visual elements, narrative, surface design, 2D, and 3D.
Methods and Techniques	Mark making, observational drawing and painting, basic photography, Monoprinting, lino printing, analysis and outcome	Taking an image with Canon 4000D camera, photo editing on Adobe Photoshop, sketching and printmaking	Decorative techniques, surface design, mark-making, soft sculpture, observational drawing, analysis, outcome.	Mark making, observational drawing, analysis, 2D design, technical drawing, construction techniques, stencilling.
Media	Pencil, ink and charcoal, gouache and acrylic paint, printing ink, lino	Digital computer editing, printing and printmaking	Fabric dyes, calico, threads, dissolvable fabric, inks, graphite, felting	Plywood, acrylic, grey board, spray paint, pencil, ink, pens, clay, Modroc
Outcomes	2D developed mixed media work in response to 3 artists work	2D printed work/body of work in response to chosen artist	2D textural close up surface piece, 3D soft sculpture inspired by Richard McVetis	3D sculptures inspired by Henry Moore and Richard McVetis.
Interleaving and Spacing	Y3: Matisse's Garden Y4: Flora Y5: The Ocean Y6: Animals and Habitats Y8: The Everyday			

Year 10 - BTEC (Key Stage 4)

Project Title	Structure			
	<i>Art</i>	<i>Photography</i>	<i>Textiles</i>	<i>3D Design</i>
Contextual References	Kyle Henderson, Tony Bevan, Ian Murphy, Angela Palmer, Pete Monaghan, Sven Pfrommer	Sven Pfrommer, Kyle Henderson, Stephanie Jung, Nick Frank, Andreas Gurksy, Christian Ruhm	Brutalism, Kyle Henderson, Gareth Pugh, Vivienne Westwood, Alan Bur Johnson, Victoria Lytra	Vezzini and Chen, Pio Diaz, Nendo

Concepts	Narrative, visual elements, mark making,	Narrative, photo editing, DSLR camera operation, visual and compositional elements	Narrative, visual elements, surface design, mark making, fashion illustration, fashion design, print design, observational drawing.	Narrative, visual elements, lighting design, designing for a client.
Methods and Techniques	Mark making, drawing and painting, basic photography, Monoprinting, lino printing, Photoshop, analysis and evaluation	Photography, Photoshop and photo manipulation, studio set up and lighting, printmaking, mark making	Decorative techniques, fabric manipulation techniques, dyeing, construction techniques, draping, pattern cutting, screen printing.	3D drawing techniques, observational drawing, mark making, Photoshop, 2D design, 3D modelling and construction techniques, photography.
Media	Pencil, stencilling, gouache, acrylic and watercolour paint, printing ink, lino printmaking, ink, fine liner, photography	DSLR camera photography, scenography, photo editing and manipulation, felt tips, printmaking ink	Sewing machines, dyes, screen printing inks, drawing ink, fabrics, threads, dissolvable fabric, and fine liner.	Plywood, acrylic, grey board, spray paint, pencil, ink, pens, clay, Modroc
Outcomes	2D outcome based on primary images and developed from different artistic influences	A photograph or photographic series of a personal outcome in response to the brief	2D or 3D piece: surface design, home furnishing or fashion design personal outcome.	3D lighting outcome.
Interleaving and Spacing	Y6: Dreams and Machines Y8: The Everyday Y9: Natural Forms			

Year 11- BTEC (Key Stage 4)

Project Title	Human Form			
	<i>Art</i>	<i>Photography</i>	<i>Textiles</i>	<i>3D Design</i>
Contextual References	Gabriel Moreno, Brno Del Zou, Stephanie Le Doux, Mike Parr, Mark Powell, Antonio Finelli, Ant Carver, Cindy Sherman	Jenny Saville, Tyler Spangler, Anthony Gerace, Jen Mann, Chuck Clos, Brno Del Zou, Gabriel Moreno, Erin Case, Alessio Albi,	Jenny Saville, Iris Van Herpen, Luke Dixon, Salvatore Zanfrisco,	Zaha Hadid, Frank Lloyd Wright, 100 Architects, Mans Tham
Concepts	Narrative, Visual elements, artist analysis, artwork evaluation, observational drawing, print design, photography.	Narrative, Visual elements, artist analysis, artwork evaluation, compositional elements, studio lighting and photography.	Narrative, visual elements, surface design, observational drawing, mark making, fashion illustration, fashion design, print design.	Narrative, visual elements, architectural design, designing for a client.
Methods and Techniques	Mark making, continuous line drawing, tonal painting, photography, monoprinting, lino printing, Photoshop, collage, scanography	Photography, Photoshop and photo manipulation, studio set up and lighting, printmaking, mark making, photocollage, scanography	Continuous line drawing, free machine embroidery, fabric manipulation and decoration, construction, soft sculpture, photography, illustration, pattern cutting.	Paper sculpture, technical drawing – perspective drawing, isometric drawing, 2D design, 3D modelling, photography.
Media	Pencil, stencilling, gouache, acrylic and watercolour paint, printing ink, lino printmaking, ink, fine liner, photography	DSLR camera photography, scanography, photo editing and manipulation, felt tips, printmaking ink	Sewing machines, dyes, screen printing inks, drawing ink, fabrics, threads, dissolvable fabric, fine liner.	Plywood, acrylic, grey board, spray paint, paper, pencil, ink, pens, acetate.

Outcomes	2D mixed media personal response and outcome	A photograph or photographic series of a personal outcome in response to the brief	2D or 3D piece: surface design, home furnishing or fashion design personal outcome.	3D model outcome, paper sculpture models.
Interleaving and Spacing	Y4: Portrait Y7: Identity Y9: Natural Forms			
Project Title	BTEC Externally set assignment (Component 2)			
Art history	<ul style="list-style-type: none"> • Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four-assessment objectives. • Supervised assessment is a maximum of ten hours. • Maximum of 96 marks given. 			
Concepts	<i>Various</i>			
Methods and Techniques	<i>Various</i>			
Media	<i>Various</i>			
Outcomes	Students will produce preparatory work and an outcome/s in response to their subject title.			
Interleaving and Spacing	<i>(All previous schema with core skills embedded)</i>			